

The background is an abstract composition of three main textured areas. A large, dark, almost black area occupies the top and right portions. A bright, white area is on the left and bottom. A large, irregular, deep red area is in the center, overlapping the black and white sections. The textures appear to be layered or painted, with some areas showing fine, fibrous details.

BLOW OUT

JACK GALMITZ

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The form of my painting is the content.

Ellsworth Kelly

The bell's curve

reading a murder mystery
ovulating

Blow Out

weeping
beach

rivulets

her hair braids

Blow Out

circuit
breaker

snow

lightning

Blow Out

peony

in a coffee can

a trout
rainbow

Blow Out

cicadas

circadian rhythms

sail

fishing

Blow Out

Shipping lanes
unpaved

the sword swallower
coughs

Blow Out

trumpeter
spotlight

**it could be a close-up of a
bear**

long grass in the flattening air

Blow Out

The bull mounts a woman
a hero will be

rock
bed

Blow Out

I photograph her

making a face at the station of the
Metro

The caged cricket
stridulates
the Internationale

Blow Out

Indigo
bodiless

Batter's Box

the sign of the cross

Blow Out

Qing porcelain crackle

a terrible accident windshields
shattered

cement
shoes

Blow Out

my voice
a toolbox

Thinking
for sale

Blow Out

Hoarse

back riding

garden
in the mum

Blow Out

in the bow
boughs and trunks

The made
maid of circumstance

Blow Out

a wormhole
without a hole

dumber

wait

Blow Out

The cat that died
returned last night

questionaquest

Blow Out

the étude opens
riveting

a

eh

Blow Out

with his ax
he acts

through my auricle
I heard the oracle

Blow Out

What the bird said

when we were intent on ourselves

Cambodia

skulls' architecture

Blow Out

Arch

lover's buttress

autumn woods
kaleidoscopic

Blow Out

The boy begins to bawl
his ball bounced down a hole

Scratching the bare tree bark
the near bark of the bear

Blow Out

The frenzy of the bees
in the hive I let be

Living mostly on beans
my health has been good

Blow Out

The materials of my collages
are stored in a bin I've been to
recently

I blew smoke
into the light blue

Blow Out

Bored

balanced on a board

Unscripted play
purchasing food

Blow Out

Pretty

Ugly

The question
itself answers

Blow Out

chrome-plated motor
static motion

None of the characters who appeared in this work are fictitious. Any resemblance to real persons, living or dead, is purely uncoincidental.



poetry /
short verse

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